

Professional Amplifier

CITRONIC[®]
ULTIMA

- **PRO-3200(171.212)**
- **PRO-2000(171.209)**
- **PRO-1600(171.207)**
- **PRO-1000(171.204)**
- **PRO-600(171.201)**

Dear customers:

Please carefully read and strictly follow the user's manual when you use the professional amplifier. If you have any question, please contact the local dealer.

Catalogue

1、	Attentions	P1
2、	Functions&features	P1
3、	Parameters	P2
4、	Installation	P7
5、	Front panel	P8
6、	Rear panel	P8
7、	Power supply	P9
8、	Input/Output connectors	P9
9、	Function setup and cable connection	P10
10、	Operations	P11
11、	Indicators on front panel	P12
12、	Protection functions	P12
13、	Troubles and troubleshootings	P13

1、 Notes

- ⚠ High voltage inside the equipment. Do not open the cover. Ask for the help from the professionals when need servicing.
- ⚠ Please do not expose the equipment in the rain or moisture.
- ⚠ Keep adequate ventilation, do not block the port.
- ⚠ Be sure the voltage of this equipment complies with the local industrial voltage.
- ⚠ Please put off the power plug if unused for a long time.
- ⚠ Please connect rated load. Never working under the overload for a long time.

■ Symbols:

- The equilateral triangle with lightning bolt warns the user of dangerous voltage levels localized within the cabinet.
- The equilateral triangle with exclamatory mark means the important operation on the user's manual.

2、 Features

PRO-Series is the amplifier with big power and excellent performance. It can meet different audio avenues.

- 1> Big power, 1000W per channel sin power output without distortion under the 8ohms;
- 2> Innovative heat sink structure and high quality heat sink fan assure working for a long time;
- 3> "loading impedance temperature-power-running voltage" can be controlled alternately, Speed of Fan is automatic adjusted by temperature. When load is too low or temperature is too high, the equipment can adjust the power supply and lower impedance of power, which improves sound quality and protect the equipment better. The reliability will be improved remarkably;
- 4> Low distortion;
- 5> High switch speed, $>100V/\mu s$, outstanding sound quality and high transparent;
- 6> Low noise: S/N >108 dB(A Weight);
- 7> 20Hz~20KHz $<+0/-0.25$ dB;wide frequency band;
- 8> Small dimension, 2U structure.

3、 Parameters(171.212)

Rated Power	Stereo mode	8 Ω	1000W
		4 Ω	1600W
	Parallel mono mode	8 Ω	1000W
		4 Ω	1600W
	Bridged mono mode	16 Ω	2000W
		8 Ω	3200W
THD	<0.05%(10%Rated power)		
Intermodulation distortion	<0.1%(60Hz/7KHz,10%Rated power)		
Frequency response	20Hz~20KHz(+0/-0.25dB)		
Phase difference	< $\pm 15^\circ$		
Damping factors	>800(8 Ω /100Hz)		
Segregation	>75dB		
S/n	>108dB(A-Weight)		
Total gain	39 \pm 0.5dB		
Difference of Channel gain	<0.25dB		
Input sensitivity	1V		
Switch speed	>100V/ μ s		
Input impedance	Unbalanced input 10K Ω ,Balanced input 20K Ω		
Input connectors	Three pin XLR/6.35mm		
Output connectors	Speakon binding post,NL4 speak		
Cooling	Four fans, stepless shifting, Cooling airflow from front to back		
Controls on front panel	Switch of AC,Gain controlling knob for channel A and B		
Controls on rear panel	Parallel/Stereo/Bridge, LF cutting,Grounding,Limit		
Indicator on front panel	Yellow-Bridge,Red-Overload,Green-Signal		
Amplifier protection	Short Cirrcuit,Maladjustment of DC,Overload,Overheat ,Etc		
Dimensions	483 \times 452 \times 88mm		
Net weight	30Kg		
Power supply	AC 230V/50Hz~60Hz/1500VA		
Environment Temperature	Working temperature: -10 $^\circ$ C~40 $^\circ$ C Storing temperature: -25 $^\circ$ C~80 $^\circ$ C		
Environment humidity	\leq 90%		

3、 Parameters(171.209)

Rated Power	Stereo mode	8 Ω	660W
		4 Ω	1000W
	Parallel mono mode	8 Ω	660W
		4 Ω	1000W
	Bridged mono mode	16 Ω	1330W
		8 Ω	2000W
THD	<0.05%(10%Rated power)		
Intermodulation distortion	<0.1%(60Hz/7KHz,10%Rated power)		
Frequency response	20Hz~20KHz(+0/-0.25dB)		
Phase difference	< $\pm 15^\circ$		
Damping factors	>800(8 Ω /100Hz)		
Segregation	>75dB		
S/n	>108dB(A-Weight)		
Total gain	37.3 \pm 0.5dB		
Difference of Channel gain	<0.25dB		
Input sensitivity	1V		
Switch speed	>80V/ μ s		
Input impedance	Unbalanced input 10K Ω ,Balanced input 20K Ω		
Input connectors	Three pin XLR/6.35mm		
Output connectors	Speakon binding post,NL4 speak		
Cooling	Four fans, stepless shifting, Cooling airflow from front to back		
Controls on front panel	Switch of AC,Gain controlling knob for channel A and B		
Controls on rear panel	Parallel/Stereo/Bridge, LF cutting,Grounding,Limit		
Indicator on front panel	Yellow-Bridge,Red-Overload,Green-Signal		
Amplifier protection	Short Cirrcuit,Maladjustment of DC,Overload,Overheat ,Etc		
Dimensions	483 \times 385 \times 88mm		
Net weight	18Kg		
Power supply	AC 230V/50Hz~60Hz/1000VA		
Environment Temperature	Working temperature: -10 $^\circ$ C~40 $^\circ$ C Storing temperature: -25 $^\circ$ C~80 $^\circ$ C		
Environment humidity	\leq 90%		

3、Parameters(171.207)

Rated Power	Stereo mode	8 Ω	500W
		4 Ω	800W
	Parallel mono mode	8 Ω	500W
		4 Ω	800W
	Bridged mono mode	16 Ω	1000W
		8 Ω	1600W
THD	<0.05%(10%Rated power)		
Intermodulation distortion	<0.1%(60Hz/7KHz,10%Rated power)		
Frequency response	20Hz~20KHz(+0/-0.25dB)		
Phase difference	< $\pm 15^\circ$		
Damping factors	>800(8 Ω /100Hz)		
Segregation	>75dB		
S/n	>108dB(A-Weight)		
Total gain	36 \pm 0.5dB		
Difference of Channel gain	<0.25dB		
Input sensitivity	1V		
Switch speed	>70V/ μ s		
Input impedance	Unbalanced input 10K Ω ,Balanced input 20K Ω		
Input connectors	Three pin XLR/6.35mm		
Output connectors	Speakon binding post,NL4 speak		
Cooling	Four fans, stepless shifting, Cooling airflow from front to back		
Controls on front panel	Switch of AC,Gain controlling knob for channel A and B		
Controls on rear panel	Parallel/Stereo/Bridge, LF cutting,Grounding,Limit		
Indicator on front panel	Yellow-Bridge,Red-Overload,Green-Signal		
Amplifier protection	Short Cirrcuit,Maladjustment of DC,Overload,Overheat ,Etc		
Dimensions	483 \times 375 \times 88mm		
Net weight	17Kg		
Power supply	AC 230V/50Hz~60Hz/800VA		
Environment Temperature	Working temperature: -10 $^\circ$ C~40 $^\circ$ C Storing temperature: -25 $^\circ$ C~80 $^\circ$ C		
Environment humidity	\leq 90%		

3、 Parameters(171.204)

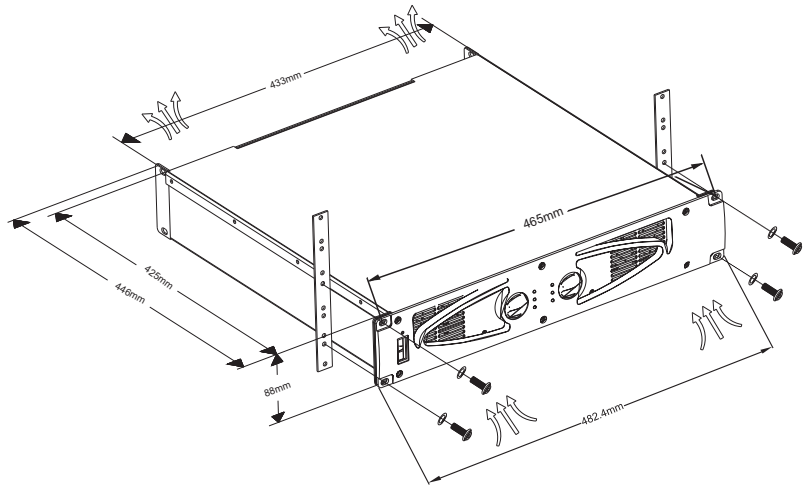
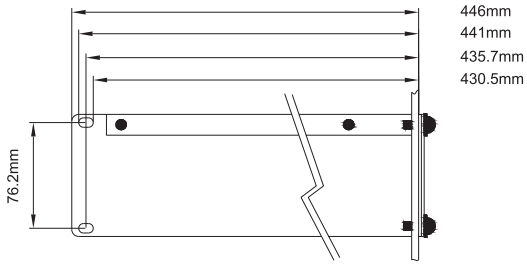
Rated Power	Stereo mode	8 Ω	330W
		4 Ω	500W
	Parallel mono mode	8 Ω	330W
		4 Ω	500W
	Bridged mono mode	16 Ω	660W
		8 Ω	1000W
THD	<0.05%(10%Rated power)		
Intermodulation distortion	<0.1%(60Hz/7KHz,10%Rated power)		
Frequency response	20Hz~20KHz(+0/-0.25dB)		
Phase difference	< $\pm 15^\circ$		
Damping factors	>800(8 Ω /100Hz)		
Segregation	>75dB		
S/n	>108dB(A-Weight)		
Total gain	34 \pm 0.5dB		
Difference of Channel gain	<0.25dB		
Input sensitivity	1V		
Switch speed	>60V/ μ s		
Input impedance	Unbalanced input 10K Ω ,Balanced input 20K Ω		
Input connectors	Three pin XLR/6.35mm		
Output connectors	Speakon binding post,NL4 speak		
Cooling	Four fans, stepless shifting, Cooling airflow from front to back		
Controls on front panel	Switch of AC,Gain controlling knob for channel A and B		
Controls on rear panel	Parallel/Stereo/Bridge, LF cutting,Grounding,Limit		
Indicator on front panel	Yellow-Bridge,Red-Overload,Green-Signal		
Amplifier protection	Short Cirrcuit,Maladjustment of DC,Overload,Overheat ,Etc		
Dimensions	483 \times 375 \times 88mm		
Net weight	15Kg		
Power supply	AC 230V/50Hz~60Hz/500VA		
Environment Temperature	Working temperature: -10 $^\circ$ C~40 $^\circ$ C Storing temperature: -25 $^\circ$ C~80 $^\circ$ C		
Environment humidity	\leq 90%		

3、 Parameters(171.201)

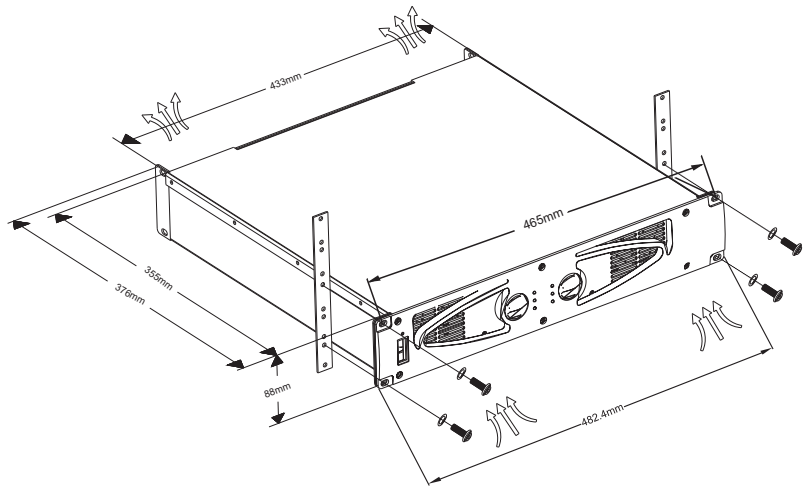
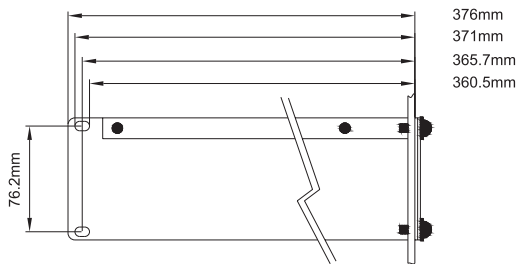
Rated Power	Stereo mode	8 Ω	200W
		4 Ω	300W
	Parallel mono mode	8 Ω	200W
		4 Ω	300W
	Bridged mono mode	16 Ω	400W
		8 Ω	600W
THD	<0.05%(10%Rated power)		
Intermodulation distortion	<0.1%(60Hz/7KHz,10%Rated power)		
Frequency response	20Hz~20KHz(+0/-0.25dB)		
Phase difference	< $\pm 15^\circ$		
Damping factors	>800(8 Ω /100Hz)		
Segregation	>75dB		
S/n	>108dB(A-Weight)		
Total gain	32 \pm 0.5dB		
Difference of Channel gain	<0.25dB		
Input sensitivity	1V		
Switch speed	>50V/ μ s		
Input impedance	Unbalanced input 10K Ω ,Balanced input 20K Ω		
Input connectors	Three pin XLR/6.35mm		
Output connectors	Speakon binding post,NL4 speak		
Cooling	Four fans, stepless shifting, Cooling airflow from front to back		
Controls on front panel	Switch of AC, Gain controlling knob for channel A and B		
Controls on rear panel	Parallel/Stereo/Bridge, LF cutting, Grounding,Limit		
Indicator on front panel	Yellow-Bridge,Red-Overload,Green-Signal		
Amplifier protection	Short Cirrcuit, Maladjustment of DC, Overload,Overheat ,Etc		
Dimensions	483 \times 310 \times 88mm		
Net weight	11Kg		
Power supply	AC 230V/50Hz~60Hz/300VA		
Environment Temperature	Working temperature: -10 $^\circ$ C~40 $^\circ$ C Storing temperature: -25 $^\circ$ C~80 $^\circ$ C		
Environment humidity	\leq 90%		

4、 Installations

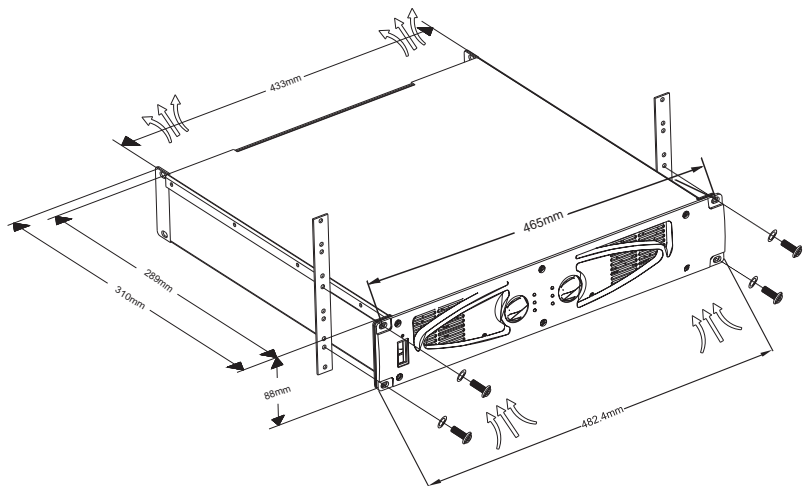
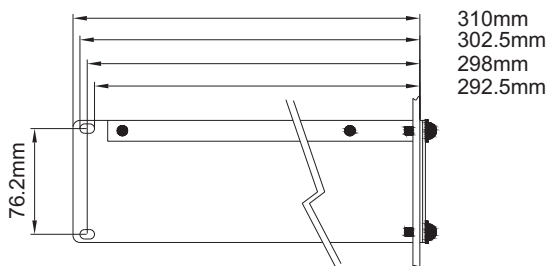
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171.209/171.207/171.204

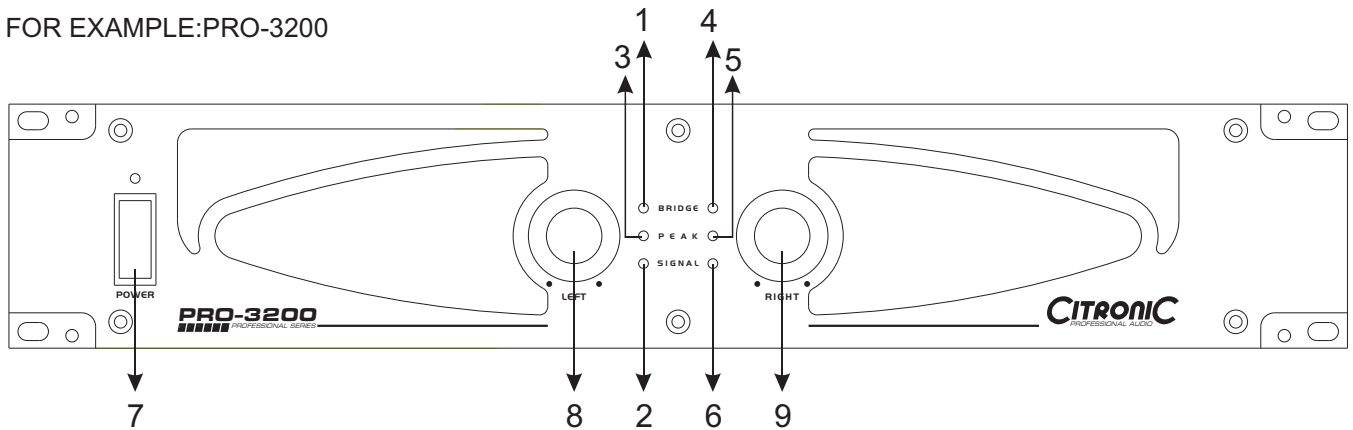


171.201



5、 Front Panel

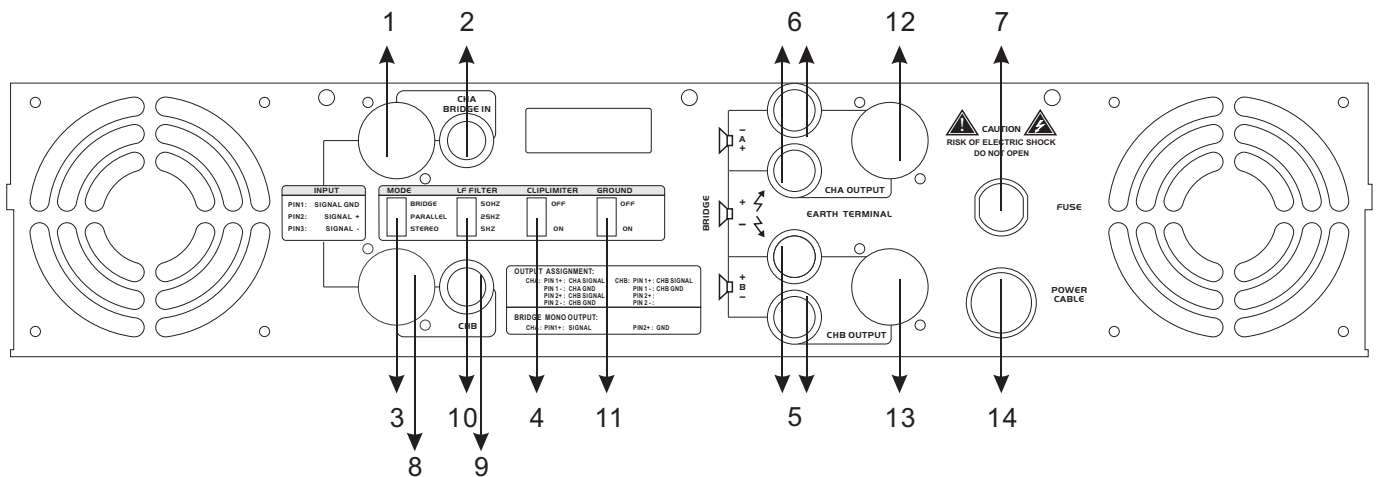
FOR EXAMPLE:PRO-3200



- | | |
|------------------------------------|--------------------------------------|
| 1、 bridge indicator of channel A | 6、 signal indicator of channel B |
| 2、 signal indicator of channel A | 7、 power switch |
| 3、 overload indicator of channel A | 8、 gain adjustment pots of channel A |
| 4、 bridge indicator of channel B | 9、 gain adjustment pots of channel B |
| 5、 overload indicator of channel B | |

6、 Rear Panel

FOR EXAMPLE:PRO-3200



- | | |
|---------------------------------------------|---------------------------------------------|
| 1、 signal input of channel A(XLR JACK) | 8、 signal input of channel B(XLR plug) |
| 2、 signal input of channel A(1/4" mic jack) | 9、 signal input of channel B(1/4" mic jack) |
| 3、 switch of working modes | 10、 filter switch |
| 4、 limiters | 11、 grounding switch |
| 5、 signal output of channel B(binding post) | 12、 signal output of channel A(NL4 JACK) |
| 6、 signal output of channel A(binding post) | 13、 signal output of channel B(NL4 JACK) |
| 7、 fuse | 14、 cable |

7、 Power Supply

- ▲ Please assure the local voltage comply with the voltage indicated on rear panel before connecting power supply (230V±10%/50-60Hz);
Please assure the cable and jack of power supply not damaged before connecting power supply;
Put off the plug after power off;
Max.power consumption:4000VA.

8、 Input/Output connectors

■ Input connectors

- The XLR jack and 1/4" microphone jack in same channel are paralleled;
- input the signal from either connectors and output the signal for connecting next amplifier;
If the amplifiers connected are too many, the sound quality may be affected;
- Please do not input the signal from two connectors in same channel at the same time.

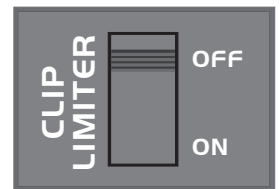
■ Output connectors

- Do not connect loads to the two connectors at the same time;
- The red end of binding post is connected with anode of speaker, the black end connected with cathode of speaker;
- Just the load suited with the power and impedance of amplifier can be connected with the output connectors of amplifier.

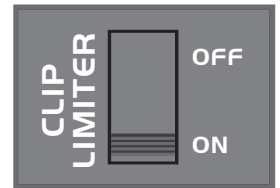
9、 Function Setup And Cable Connecting

1> Limiter setup:

As the below drawing, when switch is OFF, the limit is off, the limit circuit is out of work, if input signal is too strong, output can cause clip distortion and also raise overload on loudspeaker



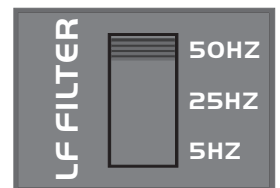
As the below drawing, when the switch is ON, the limit is on, if the input signal is too strong, the limit circuit can control the gain and reduce the distortion, also control the average output power, but it not affect peak power, protect the loudspeaker and assure the day nomic of music.



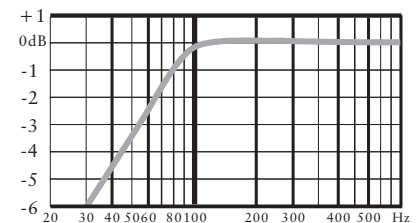
Note: Please set to "ON" position when using.

2> LF cutting setup:

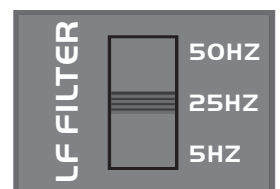
When LF cutting is at LF 50Hz, it equals discrete a 50Hz high pass filter on input, the signal lower than 50Hz will be accordingly attenuated, then can reduce the noneffective swing and lower the distortion.



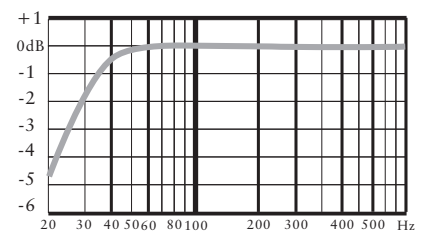
Like the below drawing:



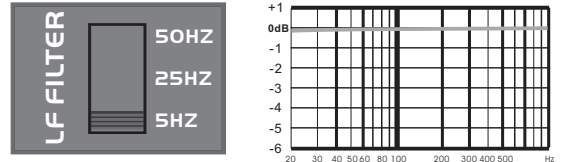
When LF cutting is at LF 25Hz, it equals discrete a 25Hz high pass filter on input circuit, it just attenuate the signal lower than 25Hz.



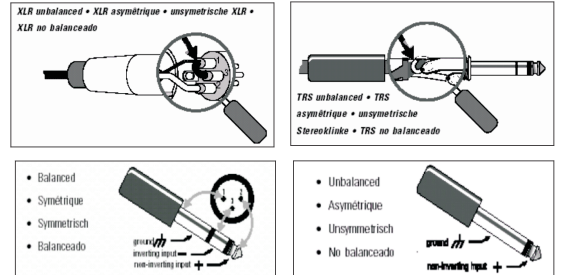
Like the below drawing:



When LF cutting is at 5Hz, the audio signal can be amplified really.
Like the below drawing:

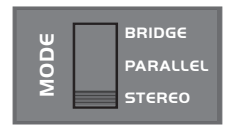


3> Mode option and signal cable connection:
Like the below drawing:

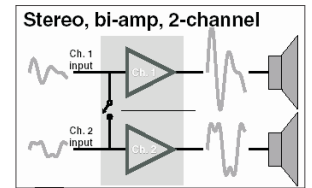


Connecting direction:

A、 Stereo connecting mode
Put the switch of mode at stereo,
like the below picture:

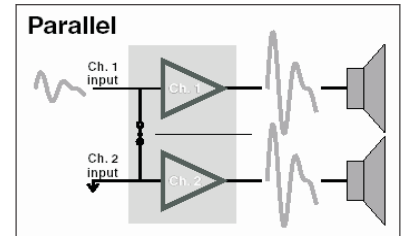


Under the stereo mode, the signal on channel A and channel B is independent, the signal to channel A is just for channel A, the signal to channel B is only for Channel B. Like the below drawing:



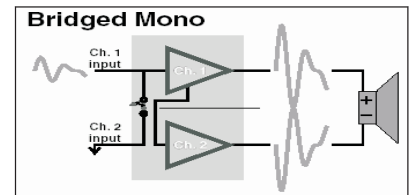
B、 Mono paralleled mode:

Put the switch of mode at PARALLEL, like the below picture:
Under the mono parallel mode, the effect of input signal from channel A and channel B is same. The signal on input channel A can be provided to output A, also to output B. The signal on input channel B not only provide to output A, also to output B, But please not input the signal from channel A and B at the same time.
Note: The mono parallel mode just means the parallel of input signal. Never parallel the output terminals, Like the below drawing:



C、 Bridged mode:

Put the switch of mode at BRIDGE, like the below picture:
Under the bridged mono, signal just can be input from channel A, no voice if input from channel B, the anode of output A is the anode of bridged output, the anode of output B is the cathode of bridged output. Suggest connecting 8Ω load, like below drawing:



Prohibit connecting 2Ω or less than 2Ω load under bridged mode, avoid burning the amplifier under overload.
The voltage is very high under the bridged mode, it is very dangerous for people, the equipment must be turned off before bridging.

10、 Operations

Please follow the steps during using the equipment

1> Start

- a、 Setup the function and connection according to the above function setup and connecting;
- b、 Check if the output cable is short circuit and the load is too low;
- c、 Check if the local voltage complies with the user's manual;
- d、 Be sure the switch of power supply at "0" and the volume is the lowest;
- e、 Connect the power supply, turn on the equipment of sound source, pre and effect equipment and assure these equipments work in order;
- f、 Turn on the switch of power supply (put it at "1" position);
- g、 Adjust the knob of volume clockwise to right position.

2> Off

- a、 Adjust the knob of volume anti-clockwise to the lowest;
- b、 Turn off the switch of power supply on the front panel (put it at "0" position);
- c、 Turn off the pre and effect equipments, sound source equipments;

11、 Indicators On Front Panel

- 1> If signal indicator flashes, it means if there is signal output in two channels;
- 2> If peak indicator flashes, it means that the input voltage is too high. You should turn down the volume;
- 3> If the peak indicator always lights, it means faults. The reason is like this: loading is too low, short on loading, temperature is too high. You should check it after power off. Turn on again if no abnormality;
- 4> If bridge indicator lights, it means that the amplifier is under the bridged mode.

12、 Protection Function

Perfect protection function can prevent the damage for amplifier and speaker caused by short circuit and output DC and overheat.

- 1> Short circuit protection: when the load at the output end is short circuit, the equipment can cut off the signal and protect the equipment;
- 2> Output DC protection: when the equipment has faults and there is DC in output signal, the equipment can cut off output automatically and avoid damage for speaker caused by DC;
- 3> Overheat protection: If the temperature of heat sink is over the allowed temperature, the sensor will cut off the output, avoid damage caused by high temperature and protect the amplifier.

13、 Troubles And Troubleshooting

Trouble	SN	Trouble shooting
No voice, Power indicator lights off	1	Check if the power plug and jack are connected well.
	2	If the power jack corresponds with 230V AC.
	3	Check if the fuse on rear panel is broken.
No voice, Power indicator Lights, SIG indicator Light off	1	Check if the music signal cable is connected well.
	2	Check if the power of music source is turned on and the volume is turned on.
	3	If the volume pots is turned on.
CLIP indicator lastslighting on, Voice is abnormal	1	If the music source output is too big.
	2	If the CLIP LIMITER is at the "ON" position.
	3	Check if there is any short circuit in output connectons and if the load is correct. The restart.
The bass is not sufficient	1	If the LF FILTER on rear panel is at the LF 50Hz or at LF 25Hz, setup the switch at appropriate place.
No voice on one channel under paralleled mono mode	1	Check if the switch of MODE on rear panel is at the PARALLEL, please put it at PARALLEL if it not at the position.
Output of bridge is too low	1	Check if the input signal can comply with voltage, please enhance the input signal if not sufficient.
	2	Check if input SIGNAL voltage is suited, please enhance the input SIGNAL if not sufficient.
Burning the fuse when start	1	Check the local voltage is same as the voltage of the equipment.
Others	1	Check if the setup and connection are accordant with the user manual.

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N.B. Citronic reserves the right to alter these specifications at any time and for any reason without liability. Errors and Omissions Excepted.