

172.808

STX-95 MC

DUAL CD/USB/MP3 PLAYER WITH MIXER AND I-POD DOCKING



USER'S MANUAL HANDLEIDING GEBRAUCHSANLEITUNG



CE Declaration of Conformity

Importer:

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The Netherlands

Product number:

172.808

Product Description:

Skytec, STX-95MC Twin Top CD Player with I-POD

docking

Regulatory Requirement: EN 60065

EN 55013 EN 55020

EN 61000-3-2/-3-3

The product met the requirements stated in the above mentioned Declaration(s).

This certificate does not cover the aspects that may be relevant such as performance and fitness for purpose.

Signature,

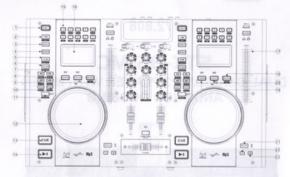
Ed .

ALMELO, 08-06-2012

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Mixer deck function



IMPORTANT

Use of controls or adjustments or performance of procedures other than those specified herein may result in hazardous radiation exposure.

CD player function:

1. EJECT BUTTON

Press to load or eject disk. Each press will open or close the disk tray. NOTE: Disc holder will not open unless stop or pause button has been pushed first.

2. TIME BUTTON

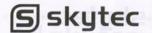
Use this knob to choose the time mode: elapsed time, remaining time or total remaining time.

3. SINGLE BUTTON

Press this button to switch between the SINGLE and CONTINUOUS play mode. The selected mode is indicated on the LCD. In SINGLE mode, after each track, the unit stops the reading. In CONTINUOUS mode, the unit reads all tracks and stops.

REPEAT BUTTON

Use this button to repeat one track or all the track of the CD.



5. PROG BUTTON

In STOP mode, you can program several tracks (20 tracks max) :
Press the STOP button to enter in the stop mode
Press the PROG button to enter in the program mode

- Use the skip track buttons to choose the track you want to listen then press the PROG button to enter your choice
- Use one more time the skip track buttons to choose the track you want to listen then press the PROG button to enter your choice
 Repeat the operation to select all the track you want to listen
 Press the PLAY/PAUSE button to start the playback

6. FOLDER BUTTON

Allows you to navigate through folders similarly in either USB or CD mode.

7. SEARCH◀◀ ▶▶BUTTON

You may forward and backward to navigation through one track.

8. TRACK SEARCH I◄◄ AND ▶►I BUTTON

To select the previous track and select the next track.

9. DSP/BRAKE

In play mode, push the brake button at first, and then push play/pause button, the operation changes is slowness from play to pause, push play/pause button again to cancel this feature.

10. DSP/REVERSE

Push the reverse button to play your track in reverse, push the reverse button again to cancel this feature.

11. TRACK SELECT BUTTONS

Press the button to switch the function of jog dial to SEARCH and PITCH BEND and SCRATCH mode, when the indicator LED is off, dial the jog for pitch bend function. If the jog is unmoved for 8 seconds, the indicator is off and the jog is for pitch bend function. When the indicator LED is light, rotary the jog wheel you can enter the scratch mode, while the indicator LED is flash, dial the jog for quick search forward and backward.

12. JOG & SHUTTLE WHEELS

Shuttle: Use the dial to select the scanning direction and speed. The disc is scanned in the forward direction when the shuttle dial is turned clockwise from the neutral position, in the reverse direction when the shuttle dial is turned counterclockwise. The scanning speeds up

when the shuttle dial is turned faster.

Jog: In pause mode, if you turn the jog, the point at which the sound is being produced moves by a number of frames corresponding to the number of clicks. Clockwise moves the point forward; counterclockwise moves the point backward. In play mode, the jog increases or decreases the speed of the song. (Clockwise: increase, counterclockwise: decrease).

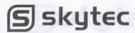
13. CUE BUTTON

Pressing the CUE button during play provides a return to the position at which play was started.

14. PLAY / PAUSE BUTTON

Each time you press the PLAY/PAUSE button, the operation changes from play to pause or from pause to play.

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15. DIRECT ACCESS BUTTONS

Press 0-9 buttons, allow you to select the one track from the CD.

16. DISPLAY

LCD Display Indicate the Track/Numbers/Time/Remain/Pitch/Continue/Single

LCD Display

PITCH CONTROL
 Use this fader to increase or decrease the speed of the track.

18. RELOOP BUTTON

This button is used to start the last saved loop. To finish the loop, press the re-loop button again.

19. LOOP IN BUTTON

You'may set the beginning point of the loop system and indicate on the display.

20. LOOP OUT BUTTON

When you press this button, you set the end point of the seamless loop and you start the loop. To finish the loop, press again this button.

21. PITCH BUTTON

If you push this button, the adjustement of the pitch potentiometer is available.

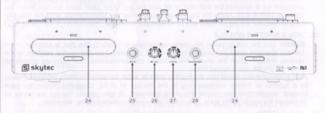
22. PITCH BEND - BUTTON

The pitch will drop while the - button is pressed and return to the original pitch when it is released.

23. PITCH BEND + BUTTON

The pitch will automatically rise when the + button is pressed and return to the original pitch when it is released.

FRONT VIEW



24. DISC TRAY

To enter the disc, please refer to the explanations under 6.2 CD-tray.

25. MIC INPUT

Plug 1/4" microphone plug in here

26. MID Knobs

Adjust volume of the microphone corresponding to MIC number.

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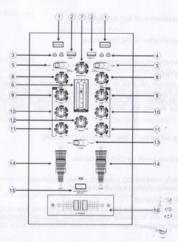
CUE LEVEL CONTROL Adjust Cue volume.

Adjust Cue volume.

28. HEADPHONE JACKS

Use to connect for audio monitoring with headphones.

Mixing Console Function:



1. SOURCE BUTTON

To enter in the CD or USB work mode by this key conversion.

2. USB PORT

Support USB playing and you may also connect the computer with the USB cable but only when enter into USB work mode.

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- 3. when you enter into CD work mode the lamp can light.
- 4. when you enter into usb work mode, the lamp can light.

5. INPUT TOGGLE SWITCH

Select which source will be live to that channel based on what you have connected to the real panel input section. In CD1-2 position the internal CD units are active.

6. LED METER

Indicates the master output level.

MASTER LEVEL

A djusts master level output signal.

CHI1CH2 GAIN CONTROL

Adjusts CH1 & CH2 level

HIGH FADER 1-2

Adjust CH1 & CH2 equalization of high frequencies.

10. MID FADER 1-2

Adjust CH1 & CH2 equalization of mid frequencies.

11. LOW FADER 1-2

Adjust CH1 & CH2 equalization of low frequencies.

12. CUE/MIX/PGM CONTROL

Counter clockwise you will be able to monitor the assigned cue signal. Slowly turning the control clockwise to the assigned cue signal. Slowly turning the control clockwise to the indide position allows you to monitor CUE MIX with PGM. Moving the control clockwise to the right allows you to monitor Mix with Counter clockwise to the right allows you to monitor PGM.

13. CUE FOR CH1-2

Selects which source will be live to that channel for CH1 & CH2.

14. INPUT FADER

Controls individual source levels for CH1-2 in the mix.

15. FADER START

Activation allows you to start the CD players from you crossfader. Travel From left to right will start the right CD player and pause the left CD player.

16. REPLACEABLE CROSSFADER

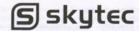
Achieves clean segues between the two input channels.Hard left selects channel 1.Hard right selects channel 2.With the crossfader cen terde,both assigned channels are live.Use the crossfader for fast and semless segues from one selected channel to the other.

17. AC CORD

Used this cable to connect the AC mains power to the unit...

18. POWER BUTTON

Press the power switch to turn the unit on. To switch the POWER off press the POWER switch again.



Grounding lug for turntable connection. Always use this connection when using turntables (your turntable cable should have a grounding wire).

20. MASTER / REC OUTPUT

21. INPUT PHONO/LINE 2 SWITCH

22. INPUT LINE1 & LINE2

23. INPUT PHONO/LINE 1 SWITCH

24. D.I MIC INPUT

Balanced XLR MIC input

SPECIFICATIONS:

Dimensions:

Anti-Shock Buffer Memory: Power supply:

40 seconds 100~240V, 60/50Hz

482 x 296 x 97.5mm

WARRANTY CONDITIONS

The date the product leaves the importer is considered to be the date the warranty begins. The law

obliges the retailer to offer a two year quarantee to the enduser.

Only companies approved by **Tronios** are allowed to work on the equipment.

During warranty period (defective) equipment must be returned by pre-paid mail in the original box.

Potentiometers have a limited lifetime and are not covered by the manufacturer for more than normal

For all service enquiries, refer to your local distributor, as he is best able to help you.



Electric products must not be put into household waste. Please bring them to a recycling centre. Ask your local authorities or your dealer about the way to proceed.

The specifications are typical. The actual values can slightly change from one unit to the other. Specifications can be changed without prior notice.