



User Manual



ULTRA-DI DI100

Professional Battery/Phantom Powered DI-Box

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Thank you

Thank you very much for expressing your confidence in Behringer products by purchasing the ULTRA-DI.

EN Important Safety Instructions



 Terminals marked with this symbol carry electrical current of sufficient magnitude to constitute risk of electric shock. Use only high-quality professional speaker cables with ¼" TS or twist-locking plugs pre-installed. All other installation or modification should be performed only by qualified personnel.

 This symbol, wherever it appears, alerts you to the presence of uninsulated dangerous voltage inside the enclosure - voltage that may be sufficient to constitute a risk of shock.

 This symbol, wherever it appears, alerts you to important operating and maintenance instructions in the accompanying literature. Please read the manual.

 **Caution**
To reduce the risk of electric shock, do not remove the top cover (or the rear section). No user serviceable parts inside. Refer servicing to qualified personnel.

 **Caution**
To reduce the risk of fire or electric shock, do not expose this appliance to rain and moisture. The apparatus shall not be exposed to dripping or splashing liquids and no objects filled with liquids, such as vases, shall be placed on the apparatus.

 **Caution**
These service instructions are for use by qualified service personnel only. To reduce the risk of electric shock do not perform any servicing other than that contained in the operation instructions. Repairs have to be performed by qualified service personnel.

1. Read these instructions.
2. Keep these instructions.
3. Heed all warnings.
4. Follow all instructions.
5. Do not use this apparatus near water.
6. Clean only with dry cloth.
7. Do not block any ventilation openings. Install in accordance with the manufacturer's instructions.
8. Do not install near any heat sources such as radiators, heat registers, stoves, or other apparatus (including amplifiers) that produce heat.

EN 9. Do not defeat the safety purpose of the polarized or grounding-type plug. A polarized plug has two blades with one wider than the other. A grounding-type plug has two blades and a third grounding prong. The wide blade or the third prong are provided for your safety. If the provided plug does not fit into your outlet, consult an electrician for replacement of the obsolete outlet.

10. Protect the power cord from being walked on or pinched particularly at plugs, convenience receptacles, and the point where they exit from the apparatus.

11. Use only attachments/accessories specified by the manufacturer.



12. Use only with the cart, stand, tripod, bracket, or table specified by the manufacturer, or sold with the apparatus.

When a cart is used, use caution when moving the cart/apparatus combination to avoid injury from tip-over.

13. Unplug this apparatus during lightning storms or when unused for long periods of time.

14. Refer all servicing to qualified service personnel. Servicing is required when the apparatus has been damaged in any way, such as power supply cord or plug is damaged, liquid has been spilled or objects have fallen into the apparatus, the apparatus has been exposed to rain or moisture, does not operate normally, or has been dropped.

15. The apparatus shall be connected to a MAINS socket outlet with a protective earthing connection.



16. Where the MAINS plug or an appliance coupler is used as the disconnect device, the disconnect device shall remain readily operable.

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LIMITED WARRANTY

For the applicable warranty terms and conditions and additional information regarding MUSIC Group's Limited Warranty, please see complete details online at www.music-group.com/warranty.

EN Welcome to BEHRINGER!

DI stands for Direct Injection. On stage or in the studio there are sources you want to connect to your mixer that are not equipped with a suitable connection. Keyboards seldom have properly balanced outputs. Guitars cannot be directly plugged into a mixer and placing a microphone in front of a backline is not always ideal. A microphone picks up ambient noise such as other instruments. Low frequencies (such as from a bass guitar) are especially difficult for a microphone to handle.

A DI-box makes it possible to tap a signal from a high impedance unbalanced line, for instance the signal from a guitar to a guitar amplifier, and inject it directly into the mixer's input without having to use a microphone. But that's not all, there are lots of situations where you want to inject the signal coming from an unbalanced source directly into your mixer and preferably balanced, too. That is the application of a Direct Injection box.

Impedance is the electrical frequency dependent resistance of a device combined with its phase response. It is a literally complex matter. That is why a good DI-box is distinguishable from a bad one. As with a power amplifier and speakers the impedance to a device determines the performance. With a good power amplifier the load impedance only affects the maximum power output. Whereas on some other devices the impedance governs other properties as well. With a transformer as used in a DI-box, the connected impedances (in and out) influence the bandwidth, frequency response, distortion, etc.

There are two basic types of DI-boxes, passive and active. Both active and passive DI boxes are designed to be connected to the console's microphone input. A passive DI box has the advantage of being slightly lower in cost (less electronics, no battery facility) but their performance is highly dependent on the connected impedances. When the impedance on the mixer side of a passive DI-box changes, the impedance on the input changes also. Not only that, the frequency response changes, too. A passive DI-box only works well at specified connected impedances, high in and low out, which means that they only work in a standard application.

Active DI-boxes don't have such restrictions. The signal coming from the input is buffered with an amplifier. The input impedance of the ULTRA-DI is ultra-high so it doesn't affect the signal throughput at all. The output impedance of the Ultra-DI is balanced and very low so that it is much less susceptible to picking up hum and noise. This way, the impedance for the signal source is independent from the impedance of the used mixer and vice versa. There is no sound alteration. The transformer used is BEHRINGER's renowned OT-1 which guarantees distortion free, clean sound and a flat frequency response. Furthermore the BEHRINGER ULTRA-DI can be powered by your console's phantom power or by battery and switches automatically between these two.

- ♦ To avoid switching noise, you should mute the desk channel before activating the DI100. Same applies when switching between battery and phantom power and vice versa.

The design of the DI100 includes four sturdy rubber feet which protect the unit (even during a unplanned drop) and allow cables to run underneath. It also provides literally a “ground lift” so that the unit can be stacked on top of another unit and other equipment without creating ground loops.

1. Control Elements

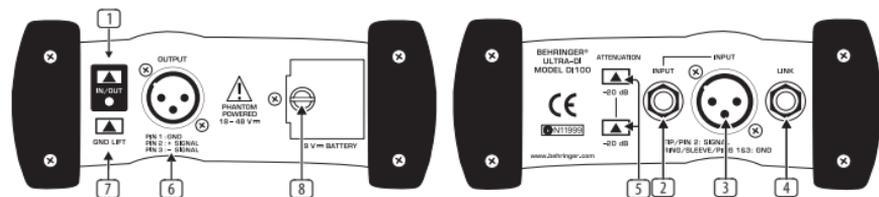


Fig 1.1: Front & Rear DI100

- 1 With the **ON/OFF** switch you can switch the battery power on and off to preserve battery life. Switched off the ultra-di will still work on phantom power. Switched on, the ULTRA-DI will automatically switch between battery and phantom power. When the DI100 is operating on battery power the on/off LED will flash once every few seconds, when operating on phantom power the LED will light up continuously.
 - 2 **INPUT.** Connect the source to this 1/4" jack to receive the signal.
 - 3 To provide maximum flexibility the ULTRA-DI is also fitted with an unbalanced XLR input to connect the source.
 - 4 **LINK OUT.** This is the unbalanced parallel output of the ULTRA-DI. Connect this to the input of the backline or monitor amplifier.
- ♦ The 1/4" jacks (input and link out) and the Input XLR are wired parallel, so any connection as input will give the same performance.
- 5 The **-20 dB** attenuation switches greatly increase the operating range of the ULTRA-DI. From the low-level signals of a high impedance microphone or guitar to the hot speaker terminals of a P. A. amplifier. Depressing both will give 40 dB attenuation.

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- ◆ Only use the -20 dB switches if you are sure the ULTRA-DI is clipping (overloading) and not your mic pre-amp. Always use as little attenuation as possible to get the best possible signal-to-noise ratio.
- 6 **OUTPUT.** This is the balanced microphone level output of the ULTRA-DI. Connection to the microphone input should be made with a standard high quality balanced cable.
- ◆ Never connect pin 2 or 3 to pin 1 and never disconnect the shield from pin 1, or the unit will not work on phantom power.
- 7 Use the **GROUND LIFT** switch to either connect the ground of input and output or keep them completely separate. Depending on the grounding of the connected devices linking or disconnecting will reduce hum or prevent ground loops. **GROUND LIFT ON** means no interconnection.
- 8 **BATTERY COMPARTMENT.** Loosen the screw to open the compartment and to replace the 9 V battery. When the ULTRA-DI is switched on battery power the LED blinks, when it stops blinking it is time to change the battery.

2. DI100 Configurations

The next section will show several different ways the ULTRA-DI can be hooked up.

2.1 Tapping signal from the (Bass) guitar

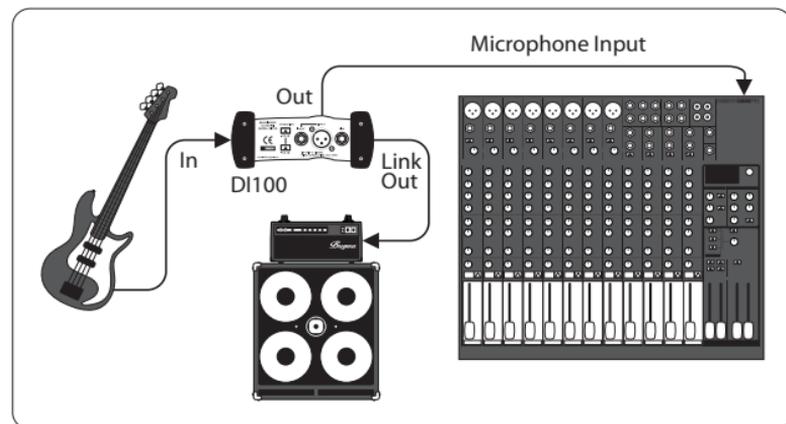


Fig 2.1: Guitar → DI → Guitar Amp/Mixerv

This figure shows the standard application of any direct injection box. The signal to the amplifier is unaffected, it is just tapped off to be routed to the microphone input of the mixer. Especially bass guitars benefit from this application. It is difficult to find a microphone which handles high level low frequencies well and with a linear frequency response. Using the ULTRA-DI will give you clean and crisp sound. Connect the ULTRA-DI after any effects devices so that their effect will be heard over the P.A.-system or on the recording. If the mixer provides phantom power between 20 V and 52 V, the internal battery of the DI100 will automatically be detached. You should chose this possibility whenever possible to save battery power.

2.2 Converting the output of a Keyboard / DJ-mixer / Headphone plug

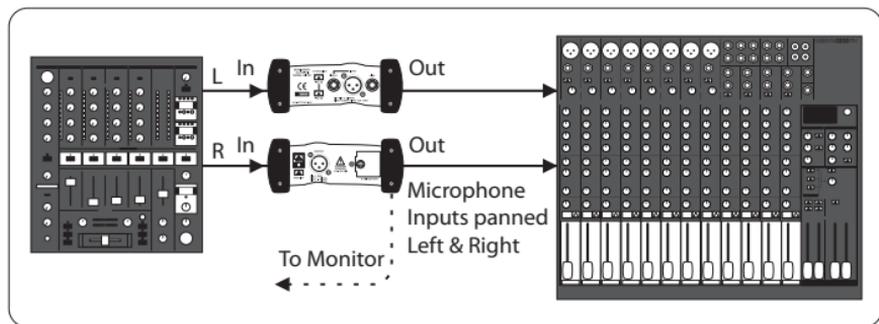


Fig 2.2: DJ-mixer → 2 x DI → mixer

This configuration can be used with a keyboard, DJ-mixer, headphone output, drum kit or any (stereo or mono) line source. In all cases where you want to run long lines, for instance to the FOH (Front Of House) desk. In most cases the best setting is achieved by depressing one of the -20 dB pad buttons to avoid overloading the FOH desk input. The signal can be linked through to another amplifier, if the keyboard player / DJ / etc. wants to have a monitor connected independent of the foldback mix. The ULTRA-DI acts as both a ground isolator and an unbalanced to balanced converter.

2.3 Converting a microphone from high impedance unbalanced to low impedance balanced

Sometimes all that's available (especially when all other mics are in use) is an unbalanced high impedance microphone with an unbalanced jack. With the ULTRA-DI long cable runs to the console can be established without fear of picking up noise and hum. Just plug the jack into the input and connect the output to the console's mic in.

2.4 Tapping a signal from a power amplifier output

When no line out is available it is possible to connect an amplifier output directly to the DI100 (for example, recording direct from a guitar amplifier, TV-speaker, etc). It is possible to connect the output, i.e an extra speaker output, of up to 3000 Watts to the ULTRA-DI without fear of overloading. Pay attention to the two -20 dB buttons on the ULTRA-DI! Both must be depressed if an amplifier output is connected to the DI100 input.

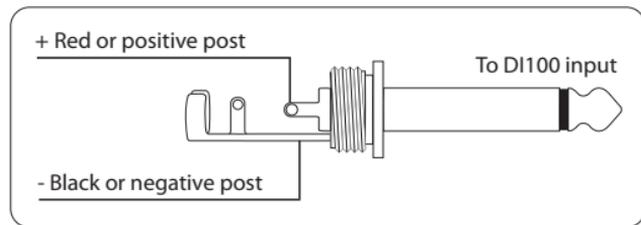


Fig 2.3: Connection to an amplifier output

- ◆ Always make sure the ground lift is on (no ground link) when connecting to speaker terminals. This prevents accidental short-circuiting of the amplifier output. Also make sure the Tip of the input jack is connected to the red terminal and that the metal housing of the DI100 has no contact with other equipment.

3. Specifications

| | |
|-------------------------|---|
| Frequency Response | 10 Hz to 93 kHz |
| Noise Level | -110 dBu |
| THD + N @ 1 kHz / 0 dBu | < 0,005 % |
| Input Impedance | > 250 kOhm |
| Load Impedance | > 600 Ohm |
| Inputs | ¼" jack unbal. In/Link Out XLR unbalanced In |
| Output | XLR balanced Out |
| Maximum Input level | +10/ +30/ +50 dBu |

Power supply

| | |
|---------------|---------------------|
| Phantom power | 18 V DC to 48 V DC |
| Battery | 9 V blockcell 6LR91 |
| Dimensions | 150 x 130 x 60 mm |
| Weight | ca. 650 g |

BEHRINGER is constantly striving to maintain the highest professional standards. As a result of these efforts, modifications may be made from time to time to existing products without prior notice. Specifications and appearance may differ from those listed or shown.



We Hear You