Audio Interfaces

U-PHORIA UMC202HD

Audiophile 2x2, 24-Bit/192 kHz USB Audio Interface with MIDAS Mic Preamplifiers

- 2x2 USB 2.0 audio interface for recording microphones and instruments
- Audiophile 24-Bit/192 kHz resolution for professional audio quality
- Compatible with popular recording software including Avid Pro Tools*, Ableton Live*, Steinberg Cubase*, etc.
- Streams 2 inputs / 2 outputs with ultra-low latency to your computer, supporting Mac* OS X* and Windows XP* or higher
- 2 state-of-the-art, Midas designed Mic Preamplifiers with +48 V phantom power
- Zero-latency direct monitoring while recording
- Powerful Phones output with Level control and Direct Monitor select
- Status, Signal and Clip indications for perfect overview
- USB port for connection and power
- Free audio recording, editing and podcasting software plus 150 instrument/effect plug-ins downloadable at behringer.com
- "Built-like-a-tank", impact-resistant metal chassis
- 3-Year Warranty Program*
- Conceived and designed by Behringer Germany



This blazingly fast USB 2.0 studio in a box will have you recording your next masterpiece in minutes with all the connectivity for microphones, guitars, bass and keyboards.

Record the perfect vocal right to your computer-based DAW thanks to the 2 astonishingly pure, worldclass Midas-designed mic preamps, which include +48 Volt phantom power for condenser microphones,



all going through studio-grade 24-Bit/192 kHz converters for the best possible sound quality. Whether you're a singer-songwriter, producer on the go, or just need a rock-solid interface for running backing tracks at a gig, the ultra-dependable U-PHORIA UMC202HD will help you shine in the digital domain.



Studio in a Little Black Box

When it's time to make recording history on your Mac or Windows computer, plug in microphones, instruments or line level sources to the UMC202HD's 2 combination XLR/TRS inputs for the ultimate in studio flexibility!





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192 kHz Precision

You take your tracks seriously, and the UMC202HD respects that, providing up to 192 kHz resolution for even the most demanding applications in music as well as video post production. Work with confidence and accuracy in your favorite recording software for professional results every time.





MIDAS - The Legend in Sound Quality

Ever since its formation in the 1970s, Midas has had a long history of innovation and leadership in the world of audio mixing consoles. Employed by the most famous touring acts and installations world-wide, legendary Midas consoles such as the XL4 and Heritage H3000 quickly became industry standards.

Midas has earned their impeccable reputation due to their no-compromise approach for audio and build quality and in particular for their Award-winning Mic Preamps which are considered by industry experts as the industry's best sounding designs. Building on this legacy, the XL8 and PRO Series of Live Mixing Systems continue this great heritage of Award-winning audio quality.

Behringer is proud to incorporate a Midas designed mic preamp for the ultimate in high-quality audio reproduction in both live and studio environments. Find out more about Midas' amazing legacy by visiting their extensive website.



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"Zero-Latency" Monitoring

The UMC202HD mix control allows zero-latency direct monitoring, which means musicians can experience their performance clearly – with no delay or lag in the returning signal, resulting in a better performance and recording. A powerful phones output has its own level control and Monitor A/B source select for DJ-style cueing. To make it a done-deal, we provide free audio recording, editing and podcasting software, plus 150 instrument / effects plug-ins – just a download away at behringer.com.





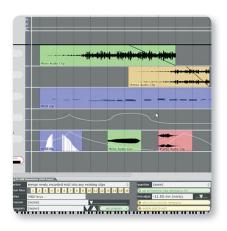
Getting Connected

On the rear panel of the UMC202HD, you'll find the USB 2.0 port for simple and easy connection to your computer, along with plenty of analog playback options including ½" TRS, RCA and XLR. The UMC202HD also features 2 analog Inserts for use with external effects such as compressors, gates and EQs, etc. Built-in MIDI I/O allows you to connect keyboards and all your favorite outboard MIDI hardware.

Tracktion - Record, Edit, Mix and Share

Tracktion is one of the world's fastest and easiest Digital Audio Workstations (DAW) for composing, recording, editing, mixing and sharing your music with the world. Featuring a single-screen interface, and pushing the envelope in design elegance, Tracktion brings together outstanding Pro DAW features, such as dynamic automation, unlimited track count, MIDI recording and support for VST and AU plug-ins. This powerful music production software gives you all the tools of an entire professional-grade recording studio. Learning a DAW has never been easier, thanks to their vast and readily available library of resources.

As our way of saying "Thank You", when you register your (insert the product name) at behringer.com, we'll reward you with a complimentary download code for the full version of Tracktion. Recording and editing couldn't be easier. To learn more about Tracktion, visit tracktion.com/support/videos.





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Everything You Need to Sound Amazing

The U-PHORIA UMC202HD is a powerful 2 input, 2 output USB recording interface featuring genuine Midas-designed mic preamps with exceptional 24-Bit/192 kHz high-resolution converters, designed to help your recordings and mixes sound their absolute best. Visit your local dealer or online reseller and find out what a great addition to any studio or mobile recording rig it can be.

You Are Covered

We always strive to provide the best possible Customer Experience. Our products are made in our own MUSIC Group factory using state-of-the-art automation, enhanced production workflows and quality assurance labs with the most sophisticated test equipment available in the world. As a result, we have one of the lowest product failure rates in the industry, and we confidently back it up with a generous 3-Year Warranty program.





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For service, support or more information contact the Behringer location nearest you: $\frac{1}{2} \int_{\mathbb{R}^{n}} \left(\frac{1}{2} \int_{\mathbb{R$

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